

$\text{♩} = c.129$

6

12

20

25

32

37

43

48

56

62

69

74

f

mf

p

ff

sfz

A

B

C

D

E

F

G

3

4

ALTO 2

♩ = c.129

A

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Includes a five-measure rest labeled '5'.

Musical staff 3: Treble clef, 4/4 time signature. Starts with eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Includes a three-measure rest labeled '3'. Section marker 'B' is present.

Musical staff 4: Treble clef, 4/4 time signature. Starts with eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Section marker 'C' is present.

Musical staff 6: Treble clef, 4/4 time signature. Starts with eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Section marker 'D' is present.

Musical staff 7: Treble clef, 4/4 time signature. Starts with eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Includes a four-measure rest labeled '4'. Section marker 'E' is present.

Musical staff 8: Treble clef, 4/4 time signature. Starts with eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Includes a four-measure rest labeled '4'. Section marker 'F' is present.

Musical staff 9: Treble clef, 4/4 time signature. Starts with eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 10: Treble clef, 4/4 time signature. Starts with a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Section marker 'G' is present.

Musical staff 11: Treble clef, 4/4 time signature. Starts with eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*.

Musical staff 12: Treble clef, 4/4 time signature. Starts with eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Includes a wavy line indicating vibrato.

Musical staff 13: Treble clef, 4/4 time signature. Starts with eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *sfz*.

BARI. SAX.

♩ = c.129

A

Musical staff 1: Treble clef, 4/4 time signature. Measure 1-4. Dynamics: *f*.

Musical staff 2: Treble clef, 4/4 time signature. Measure 5-8. Dynamics: *mf*. Includes a slur over measures 7-8 with the number '5' above it.

Musical staff 3: Treble clef, 4/4 time signature. Measure 9-12. Dynamics: *f*. Includes a slur over measures 10-11 with the number '3' above it.

B

Musical staff 4: Treble clef, 4/4 time signature. Measure 13-16. Dynamics: *f*.

Musical staff 5: Treble clef, 4/4 time signature. Measure 17-22. Dynamics: *f*. Includes a slur over measures 18-19 with the number '3' above it.

Musical staff 6: Treble clef, 4/4 time signature. Measure 23-28. Dynamics: *f*. Includes a slur over measures 24-25 with the number '4' above it.

D

Musical staff 7: Treble clef, 4/4 time signature. Measure 29-34. Dynamics: *f*. Includes a slur over measures 30-31 with the number '4' above it.

E

Musical staff 8: Treble clef, 4/4 time signature. Measure 35-42. Dynamics: *mf*. Includes a slur over measures 36-37 with the number '4' above it.

F

Musical staff 9: Treble clef, 4/4 time signature. Measure 43-48. Dynamics: *mf*.

Musical staff 10: Treble clef, 4/4 time signature. Measure 49-54. Dynamics: *f*. Includes a slur over measures 50-51 with the number '4' above it.

Musical staff 11: Treble clef, 4/4 time signature. Measure 55-60. Dynamics: *ff*.

Musical staff 12: Treble clef, 4/4 time signature. Measure 61-66. Dynamics: *ff*. Includes a slur over measures 62-63 with the number '4' above it.

Musical staff 13: Treble clef, 4/4 time signature. Measure 67-72. Dynamics: *sfz*.

♩ = c.129

A

6 *ff* *f* *mf*

13

19 B

25 C

30

35 D

40 E

46

52 F

mf

58 G

f

63

ff

68

74

sfz

AIN'T THAT A KICK IN THE HEAD

59

DRUMS

♩ = c.129

6 *ff* **A** *mf*

21 **B**

29 **C** *f*

36 **D**

40

44 **E**

48

52 **F** *mf*

59 **G** *f* *ff*

65 *f*

74

AIN'T THAT A KICK IN THE HEAD

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QUINTAS

$\text{♩} = c.129$

$E^b D^b E^b D^b E^b D^b E^b E^b D^b E^b D^b E^b D^b E^b$ **A** $E^b E^b/D$
 ff f mf
 6 $CM^7 CM^7/B^b E^b E^b/O CM^7 CM^7/B^b E^b EDIM FM^b FM^7$

12 $C^bDIM B^b/D FM^7 FM^b FM^7 FM^b B^b7$

18 $B^bAUG^7 E^b EDIM E^b$ **B** $G^7 CM^7$

24 $F^b F^7ADD13 FM^7/B^b DAUG^7 B^b B^bAUG$ **C** $E^b E^b/O$
 f

30 $CM^7 CM^7/B^b C^7 F^b FM^7/B^b E^b$

36 $D^b E^b$ **D** $E^b D^b E^b D^b E^b D^b E^b E^b D^b E^b D^b E^b$

40 $E^b EDIM FM^7 FM^b C^bDIM B^b G^b A^b$

45 **E** $A^b G^b A^b G^b A^b G^b A^b A^b G^b A^b G^b A^b$ B^b7

50 $B^bAUG^7 E^b EDIM E^b$ **F** $G^7 CM^7$

56 $F^b F^7ADD13 FM^7/B^b DAUG^7 B^b B^bAUG$ **G** $E^b E^b/O$
 mf f

62 $CM^7 CM^7/B^b C^7 F^7ADD13 FM^b Gm^7b5$

68 $C^7 F^b A^b$ F^b 3

74 $B^b7 E^b D^b E^b D^b E^b D^b E^b E^b F^7 ADIM^7 B^b7 E^b$
 ff sfz

AIN'T THAT A KICK IN THE HEAD

59

TENOR 1

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$\text{♩} = c.129$

6

12

20

25

32

37

43

52

57

63

70

75

A

B

C

D

E

F

G

f

mf

p

f

mf

f

ff

sfz

3

4

TENOR 2

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AIN'T THAT A KICK IN THE HEAD

59

$\text{♩} = \text{c.129}$

A

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a half note G4, quarter notes A4, B4, C5, B4, A4, G4, quarter notes F4, E4, D4, C4. Dynamics: *f*.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, quarter notes F4, E4, D4, C4. Dynamics: *mf*. Includes a five-measure rest starting at measure 6.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, quarter notes F4, E4, D4, C4. Dynamics: *f*. Includes a three-measure rest starting at measure 16.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, quarter notes F4, E4, D4, C4. Dynamics: *f*. Includes a five-measure rest starting at measure 23.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, quarter notes F4, E4, D4, C4. Dynamics: *f*. Includes a five-measure rest starting at measure 29.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, quarter notes F4, E4, D4, C4. Dynamics: *f*. Includes a five-measure rest starting at measure 35.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, quarter notes F4, E4, D4, C4. Dynamics: *f*. Includes a four-measure rest starting at measure 39.

Musical staff 8: Treble clef, 4/4 time signature. Starts with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, quarter notes F4, E4, D4, C4. Dynamics: *f*. Includes a four-measure rest starting at measure 47.

Musical staff 9: Treble clef, 4/4 time signature. Starts with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, quarter notes F4, E4, D4, C4. Dynamics: *f*. Includes a five-measure rest starting at measure 55.

Musical staff 10: Treble clef, 4/4 time signature. Starts with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, quarter notes F4, E4, D4, C4. Dynamics: *f*. Includes a five-measure rest starting at measure 61.

Musical staff 11: Treble clef, 4/4 time signature. Starts with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, quarter notes F4, E4, D4, C4. Dynamics: *ff*. Includes a five-measure rest starting at measure 68.

Musical staff 12: Treble clef, 4/4 time signature. Starts with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, quarter notes F4, E4, D4, C4. Dynamics: *ff*. Includes a five-measure rest starting at measure 73.

Musical staff 13: Treble clef, 4/4 time signature. Starts with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, quarter notes F4, E4, D4, C4. Dynamics: *sfz*. Includes a five-measure rest starting at measure 76.

AIN'T THAT A KICK IN THE HEAD

TROMBONE 1

$\text{♩} = c.129$

5 **A** *ff* *f*

11 *mf*

16 3

19 **B** 8 **C** *f*

31

36 **D** 2

42 **E**

47 **F** 2

54 *mf*

59 **G** *f*

64 2 *ff*

70 *ff*

75 *sfz*

AIN'T THAT A KICK IN THE HEAD

TROMBONE 2

$\text{♩} = c.129$

5 **A** *ff* *f*

11 *mf*

19 **B** **C** 8

31 *f*

36 **D** 2

42 **E**

47 **F** 2

54 *mf*

59 **G** *f*

64 *ff*

70 *ff*

75 *sfz*

75 *sfz*

75 *sfz*

AIN'T THAT A KICK IN THE HEAD

59

TROMBONE 3

$\text{♩} = c.129$

5 **A** *ff* *f*

11 *mf*

19 **B** **C** 8 4 *f*

25 **D**

39 2

45 **E** 2

51 **F**

56 *mf* **G** 6

67 *ff*

71 *mf*

75 *sfz* GLISS.

AIN'T THAT A KICK IN THE HEAD

BASS TROMBONE

$\text{♩} = c.129$

5 **A** *ff* *f*

11 *mf*

19 **B**

25 **C**

34 **D** *f*

39 **E**

45 **F**

50 **G** *mf*

56 **H** *mf*

67 *ff*

72 *ff*

75 *sfz*

TRUMPET 1

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AIN'T THAT A KICK IN THE HEAD

59

$\text{♩} = c.129$

ff *mf* *f* *mf* *ff*

A B C D E F G

2 4 4 6 2

59

AIN'T THAT A KICK IN THE HEAD

59

TRUMPET 2

$\text{♩} = c.129$

ff *mf* *f* *mf* *f* *mf* *sfz*

2 4 4 6 2 2 2 2 2 2

A B C D E F G

11 19 30 37 42 47 52 58 64 70 75

AIN'T THAT A KICK IN THE HEAD

59

TRUMPET 3

♩ = c.129

The musical score is written for Trumpet 3 in 4/4 time. It consists of ten staves of music, numbered 11, 19, 30, 36, 41, 46, 51, 56, 62, and 68. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *mf*, *f*, and *sfz*. There are several articulation marks, including accents, slurs, and hairpins. Rehearsal marks A, B, C, D, E, and F are placed above the staff. Fingerings 2, 4, 6, and 2 are indicated above notes. The piece concludes with a *sfz* dynamic marking.

AIN'T THAT A KICK IN THE HEAD

$\text{♩} = c.129$

This musical score is for the Trumpet 4 part of the piece 'Ain't That a Kick in the Head'. It is written in 4/4 time with a tempo of approximately 129 beats per minute. The key signature has one flat (B-flat). The score consists of 11 staves of music, with measure numbers 11, 19, 30, 36, 41, 46, 51, 56, 62, 68, 73, and 76 marked at the beginning of their respective staves. The music features various dynamics including fortissimo (ff), mezzo-forte (mf), and fortissimo (f). There are several first and second endings indicated by bracketed numbers (2, 4, 6). Rehearsal marks A through G are placed above specific measures. The score concludes with a sfz (sforzando) dynamic marking at the end of the final staff.

VOICE

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AIN'T THAT A KICK IN THE HEAD

59

$\text{♩} = c.129$

A

3

HOW LUCK-Y CAN ONE GUY BE? I KISSED HER AND SHE KISSED ME.

8

3

LIKE THE FELL-OW ONCE SAID: "AIN'T THAT A KICK IN THE HEAD?" THE ROOM

13

— WAS COM-LETE-LY SLACK, I HUGGED HER AND SHE HUGGED BACK. LIKE THE

17

3

SAIL-OR SAID QUOTE: "AIN'T THAT A HOLE IN THE BOAT?" MY HEAD KEEPS SPINN-ING. I

B

22

— GO TO BED AND KEEP GRINN-ING, IF THIS IS JUST THE SE - QINN-ING MY

26

3

LIFE IS GONN-A BE BEAU-TI - FUL. I'VE SUN SHINE E-NOUGH TO SPREAD. IT'S JUST

31

3

— LIKE THE FELL OW SAID. TELL ME QUICK, AIN'T THAT A KICK IN THE HEAD? —

37

D

3

3

LIKE THE FELL-OW ONCE SAID: "AIN'T THAT A KICK IN THE HEAD?"

45

E

3

3

LIKE THE SAIL-OR SAID QUOTE: "AIN'T THAT A HOLE IN THE BOAT?"

F

52

MY HEAD KEEPS SPINN-ING. I GO TO BED AND KEEP GRINN-ING, IF THIS IS JUST THE SE -

57

3

QINN ING MY LIFE IS GONN-A BE BEAU-TI - FUL SHE'S TELL-ING ME WE'LL BE WED.

62

3

SHE'S PICKED OUT A KING SIZE BED. I COULD-N'T BE AN-Y BETT - ER OR I'D BE SICK.

67

3

TELL ME QUICK. OH AIN'T THAT A KICK?

72

3

TELL ME QUICK. AIN'T THAT A KICK IN THE HEAD? —